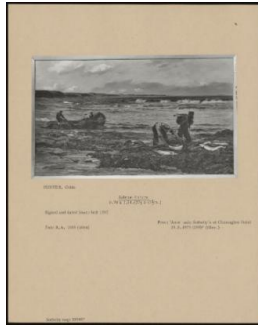


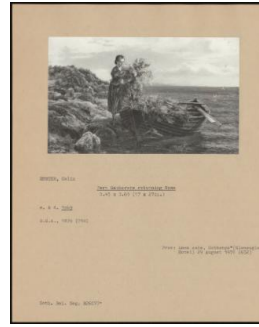
Basic Report



: PA-F08060-0003

Title: Salmon Fishers

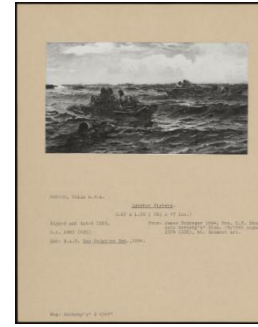
Provenance: Anonymous sale, Sotheby's, at Gleneagles Hotel 29 August 1975 (259) (illus)



: PA-F08060-0005

Title: Fern Gatherers Returning Home

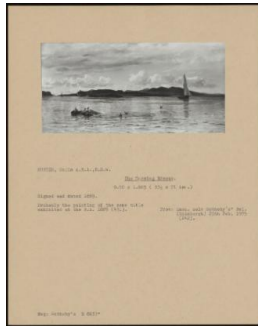
Provenance: Anonymous sale, Sotheby's Gleneagles, 29 August 1978 (652)



: PA-F08060-0007

Title: Lobster Fishers.

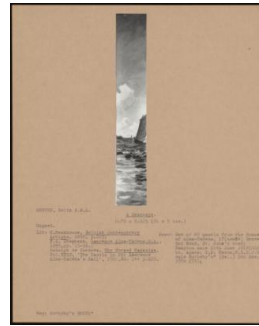
Provenance: James mcgregor 1894; Mrs C. E. Thompson sale Sotheby's Gleneagles, 29 /30 August 1974 (228), bought Erosco Art.



: PA-F08060-0009

Title: The Morning Breeze.

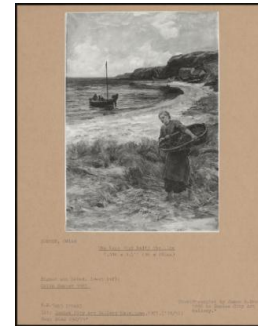
Provenance: Anonymous sale, Sotheby's Belgravia, (Edinburgh) 25 February 1975 (242)



: PA-F08060-0011

Title: A Seascape.

Provenance: One of 45 panels from the House of Alma-Tadema, 17 (now 34) Grove End Road, St. John's Wood; Hampton sale 11 June 1913 (608), bought Agnew's; C. P. Mason, M. B. E. J. P. sale Sotheby's Belgravia, 5 November 1974 (73),



: PA-F08060-0013

Title: The Lass That Baits The Line

Provenance: Presented by James G. Orchard, 1886 to Dundee City Art Gallery.