

Basic Detail Report



STUBBS in the 1760's
Agnew's 3 Nov to 5 Dec 1970

5

MARES AND FOALS BY A STREAM

(Oil on canvas, 23 1/2 x 39 1/2 inches)

Signed 'Geo. Stubbs pinxit'
Inscribed 'Antinous's Dam' and 'Cassandra'

Collection: Painted for Augustus, Third Duke of Grafton, in 1763 or 1764, and thence by descent.

Exhibited: Society of Artists, 1764, (114);
J. & W. Vokins, London, 1885, (2);
Lisbon, *Um século de Pintura Britânica*, 1949, (43);
Norwich, 1950, (10);
Liverpool, *George Stubbs*, 1951, (67);
Royal Academy, *European Masters of the Eighteenth Century*, 1954-55,
(102);
Whitechapel Art Gallery, *George Stubbs*, 1957, (34);
Norwich Castle, *Fine Paintings From East Anglia*, 1964, (64).

The chestnut foal in the centre is Antinous, and Stubbs was later to paint a portrait of the animal when fully grown; this is also in the Grafton Collection. The landscape shows the Euston Hall park.

Let by the Duke of Grafton.

Photo: Agnew's (Newbery A1869)

PA-F05565-0063

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